

# Rubberbands Are Jumping

While your audience is watching you stretch a rubber-band around your first two fingers, you talk about the famous Harry Houdini. No ropes could hold him, he always escaped.



Even when held tight (demonstrated by squeezing the rubber-band) he was able to jump right out. When you open your hand, the rubber-band has jumped to your other two fingers in the blink of an eye!

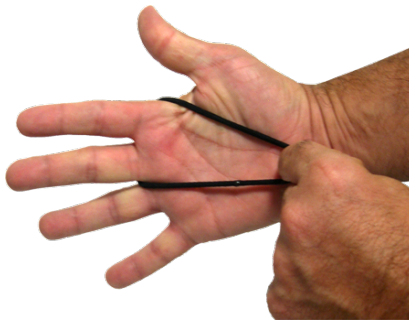


Here's how it works:

This is a very popular trick, and quite easy to do. Just pay attention to the photos and make sure your fingers are in the same position.

At the beginning you are stretching the rubber-band from one side of your hand to the other. This gets your audience used to seeing you stretch the rubber-band, and it helps to focus their attention on your hands.

Just before you close your fingers into a loose fist, you stretch the rubber-band down along your palm to your wrist. Make sure the audience does not see this part, so keep the back of your hand towards them. Also, keep the rubber-band against your skin, don't lift it up away from your palm.



Now curl all your fingers so they go inside the loop of the rubber-band. Keep your thumb out, and make sure all your fingers are inside.



Notice that the fingers are straight, not bent over like a fist. This is important.

Slide the rubber-band up your fingers a bit so it rests on your knuckles. Again, hide this from the audience.

All these moves should be practiced so they can be done in one smooth motion. Not fast, but smooth.

Once the rubber-band is in position on your knuckles, you are ready to do the magic.

Make sure the back of your hand is facing the audience, and they can see the rubber-band easily. Practicing in front of a mirror (which is always a good idea) will help a lot for this part.

Pointing to the rubber-band helps to focus the audience's attention. You want them to know that something is about to happen, and they better be watching. As usual, pause before you do the next move.

To make the rubber-band jump across, simply open your fingers. It's just that easy! Make sure your fingers stay straight. This happens very fast, which is why you want to make sure the audience is looking closely.